



Soleil Pérez

rubysoleilperez@gmail.com
www.rubysoleilperez.com

Height: 5'1"

Hair: Brown

Eyes: Hazel

Television

<i>Chicago P.D. S12</i>	Recurring	NBC, Chad Saxton, Gonzalo Amat
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Theatre

<i>a home what howls</i>	Soledad (u/s, performed)	Steppenwolf Theatre, Laura Alcalá Baker
<i>Agnes of God*</i>	Agnes	Redtwist Theatre, Clare Brennan
<i>Babel</i>	Ann	Redtwist Theatre, Rinska Carrasco-Prestinary
<i>Poor Queenie</i>	Amber	Subtext Studio Theatre, Sonya Madrigal
<i>Somebody's Children</i>	Valerie	FITU Teatro UNAM, Héctor Flores Komatsu
<i>Rapunzel</i>	Thea	Black and Brown Theatre, Emilio Rodriguez
<i>Nora: A Doll's House</i>	Nora (2018)	U. of Michigan, Malcolm Tulip

*Jeff Award Nomination for Best Performer in a Principal Role

Staged Workshops

<i>Las Fantomas y Frida Kahlo</i>	Stage Direction	The Story Theatre, Laura Alcalá Baker
<i>Saving Myself</i>	Hana	Definition Theatre, Joel Willison
<i>a home what howls</i>	Soledad	Steppenwolf Theatre, Laura Alcalá Baker

Training

Steppenwolf Theatre

Monologue Workshop: Audrey Francis

Acting Studio Chicago

Masters Film/TV: Claire Simon, C.S.A

Master Scene Study: Georgette Verdin

American Conservatory Theater, Studio A.C.T.

Acting for Camera: Liz Anderson

Contemporary Latinx Scene Study: Carolina Morones

Education

University of Michigan - BFA Theatre Performance: Acting

Acting Foundations, Greek Drama: Gillian Eaton

Shakespeare, Chekhov: Daniel Cantor

Acting for Camera: Janet Maylie, Mark Colson

Contemporary Drama: Geoff Packard

Stage Combat: Christina Traister

Voice & Speech, Dialects: Kris Danford, Judith Moreland, Foster Johns

Voice Lessons: Joana Rusche

Movement, Clown: Malcolm Tulip

Movement, Improvisation: Tzveta Kassabova

Special Skills

Native Spanish Speaker, SAFD Certified Actor Combatant (Unarmed, Quarterstaff, Single Sword, Rapier & Dagger, Knife), Dialects (Mexican, New York; IPA Proficient), Mariachi Singer (Mezzo-Soprano), Nonprofit Development.