



Soleil Pérez

rubysoleilperez@gmail.com

www.rubysoleilperez.com

Height: 5'1"

Hair: Brown

Eyes: Hazel

Television

Chicago P.D. S12

Recurring

NBC, Chad Saxton, Gonzalo Amat

Theatre

a home what howls

Soledad (u/s, performed)

Steppenwolf Theatre, Laura Alcalá Baker

*Agnes of God**

Agnes

Redtwist Theatre, Clare Brennan

Babel

Ann

Redtwist Theatre, Rinska Carrasco-Prestinary

Somebody's Children

Valerie

FITU Teatro UNAM, Héctor Flores Komatsu

Rapunzel

Thea

Black and Brown Theatre, Emilio Rodriguez

Nora: A Doll's House

Nora (2018)

U. of Michigan, Malcolm Tulip

*Jeff Award Nomination for Best Performer in a Principal Role

Staged Workshops

Las Fantomas y Frida Kahlo

Stage Direction

The Story Theatre, Laura Alcalá Baker

Saving Myself

Hana

Definition Theatre, Joel Willison

a home what howls

Soledad

Steppenwolf Theatre, Laura Alcalá Baker

Training

Acting Studio Chicago

Masters Film/TV Workshop: Claire Simon, C.S.A

American Conservatory Theater, Studio A.C.T.

Acting for Camera: Liz Anderson

Contemporary Latinx Scene Study: Carolina Morones

Education

University of Michigan - BFA Theatre Performance: Acting

Acting Foundations, Greek Drama: Gillian Eaton

Shakespeare, Chekhov: Daniel Cantor

Acting for Camera: Janet Maylie, Mark Colson

Contemporary Drama: Geoff Packard

Stage Combat: Christina Traister

Voice & Speech, Dialects: Kris Danford, Judith Moreland, Foster Johns

Voice Lessons: Joana Rusche

Movement, Clown: Malcolm Tulip

Movement, Improvisation: Tzveta Kassabova

Special Skills

Native Spanish Speaker, SAFFD Certified Actor Combatant (Unarmed, Quarterstaff, Single Sword, Rapier & Dagger, Knife), Dialects (Mexican, New York), Mariachi Singer (Mezzo-Soprano), Development Professional at Steppenwolf Theatre Company.